

# Babettenpolka

Partitur

Augsburg

Arr: Dieter Kanzleiter

The musical score is written for a 4/4 time signature and consists of 16 measures. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Flöte 1 in C:** Melodic line with eighth and sixteenth notes.
- Flöte 2 in C:** Harmonic support with eighth and sixteenth notes.
- Klarinette 1 in B<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Klarinette 2 in B<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Alt-Sax. 1 in E<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Alt-Sax. 2 in E<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Tenor-Sax. in B<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Trompete 1 in B<sup>b</sup> / Tenorhorn 1 in B<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Trompete 2 in B<sup>b</sup> / Tenorhorn 2 in B<sup>b</sup>:** Harmonic support with eighth and sixteenth notes.
- Horn 1 in F:** Harmonic support with eighth and sixteenth notes.
- Horn 2 in F:** Harmonic support with eighth and sixteenth notes.
- Posaune 1 in C / Bariton in C:** Harmonic support with eighth and sixteenth notes.
- Posaune 2 in C / Bass 1 in C:** Harmonic support with eighth and sixteenth notes.
- Tuba in C / Bass 2 in C:** Harmonic support with eighth and sixteenth notes.
- Becken:** Rhythmic pattern with eighth and sixteenth notes.
- Kleine Trommel / Tamburin:** Rhythmic pattern with eighth and sixteenth notes.
- Große Trommel:** Rhythmic pattern with eighth and sixteenth notes.
- Drum Set:** Rhythmic pattern with eighth and sixteenth notes.
- Stabspiele:** Melodic line with eighth and sixteenth notes.
- Klavier:** Harmonic support with eighth and sixteenth notes.



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Fl. 1

Fl. 2

Kl. 1

Kl. 2

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Trp. 1  
Tenhr. 1

Trp. 2  
Tenhr. 2

Hr. 1

Hr. 2

Pos. 1  
Bar.

Pos. 2  
Bass 1

Tuba  
Bass 2

Bck.

Kl. Tr.  
Tamb.

Gr. Tr.

Drum Set

Stabsp.

Klavier

D.C. al Fine  
mit Wdh.

D.C. al Fine  
mit Wdh.

D.C. al Fine  
mit Wdh.

D.C. al Fine  
mit Wdh.

D.C. al Fine  
mit Wdh.

F C7 F

Partitur

# Polka

Gundremminger Notenbüchle 1895

Arr: Dieter Kanzleiter

The musical score is written for a full band. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Flöte 1 in C, Flöte 2 in C, Klarinette 1 in B-flat, Klarinette 2 in B-flat, Alt-Sax. 1 in E-flat, Alt-Sax. 2 in E-flat, Tenor-Sax. in B-flat, Trompete 1 in B-flat / Tenorhorn 1 in B-flat, Trompete 2 in B-flat / Tenorhorn 2 in B-flat, Horn 1 in F, Horn 2 in F, Posaune 1 in C / Bariton in C, Posaune 2 in C / Bass 1 in C, Tuba in C / Bass 2 in C, Becken, Kleine Trommel / Tamburin, Große Trommel, Drum Set, Stabspiele, and Klavier. The second system continues the music for the same instruments. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The percussion section includes a steady beat on the drums and cymbals. The woodwinds and brass sections play a melodic line. The piano part provides harmonic support with chords and a bass line.

Flöte 1 in C

Flöte 2 in C

Klarinette 1 in B $\flat$

Klarinette 2 in B $\flat$

Alt-Sax. 1 in E $\flat$

Alt-Sax. 2 in E $\flat$

Tenor-Sax. in B $\flat$

Trompete 1 in B $\flat$   
Tenorhorn 1 in B $\flat$

Trompete 2 in B $\flat$   
Tenorhorn 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Posaune 1 in C  
Bariton in C

Posaune 2 in C  
Bass 1 in C

Tuba in C  
Bass 2 in C

Becken

Kleine Trommel  
Tamburin

Große Trommel

Drum Set

Stabspiele

Klavier



