

Arr: Dieter Kanzleiter


The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line and a repeat sign. The system ends with a key signature change to two sharps (F# and C#).

[illegible]

14

1. 2. Fine

19 Trio



The Trio section of the piece is marked with a circled '19' and the word 'Trio'. The notation is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure contains a quarter rest, followed by a quarter note E5. The fourth measure contains a quarter note F#5, followed by a quarter note G5. The fifth measure contains a quarter note A5, followed by a quarter note B5. The sixth measure contains a quarter note C6, followed by a quarter note D6. The seventh measure contains a quarter note E6, followed by a quarter note F#6. The eighth measure contains a quarter note G6, followed by a quarter note A6. The ninth measure contains a quarter note B6, followed by a quarter note C7. The tenth measure contains a quarter note D7, followed by a quarter note E7. The section ends with a double bar line.

[illegible]