

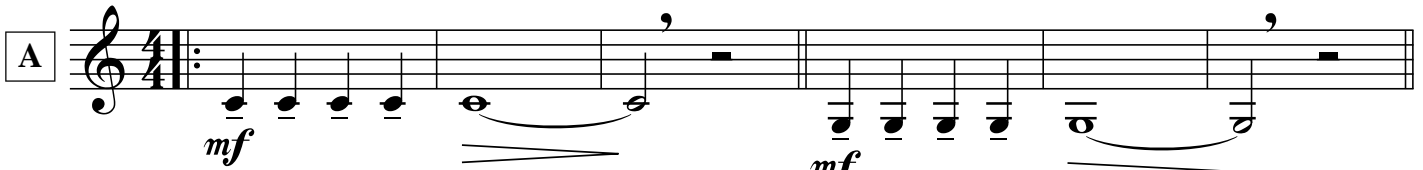
"Warm up" für Fanfaren

Übungen für das saubere Anblasen und Halten von Tönen
und zur Stärkung der Ansatzkontrolle

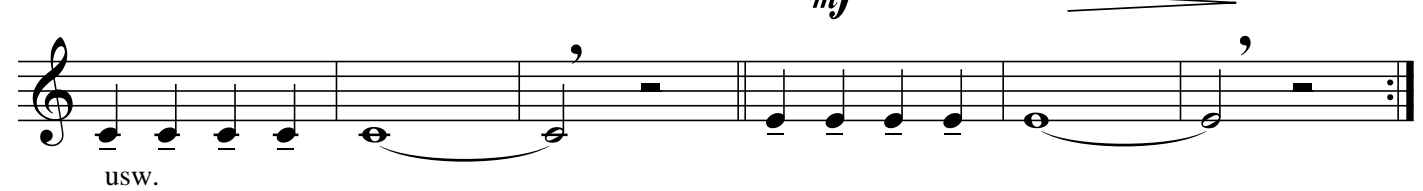
Christoph Ahlemeyer

Langsam ♩ = 60

A




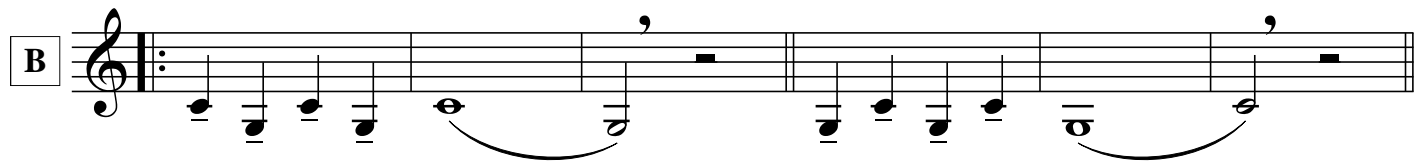
mf



usw.

Exercise A consists of two systems of musical notation in 4/4 time. The first system shows a sequence of quarter notes on a staff, starting with a dynamic marking of *mf*. The notes are grouped into pairs, with a slur under each pair. The second system continues the sequence, also with a dynamic marking of *mf*. The exercise concludes with a double bar line and repeat dots.

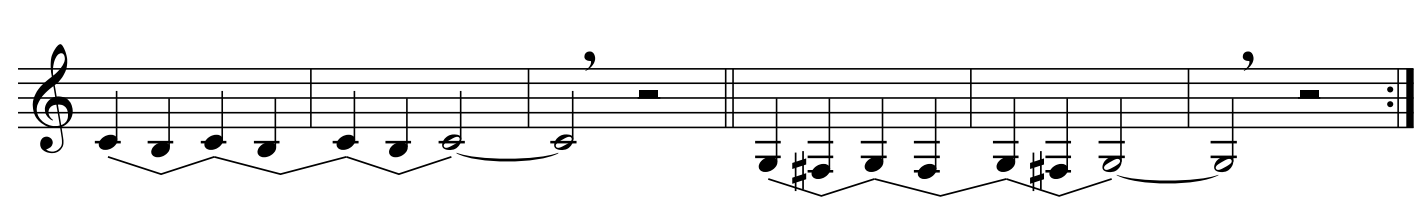

B



Exercise B consists of two systems of musical notation in 4/4 time. The first system shows a sequence of quarter notes on a staff, starting with a dynamic marking of *mf*. The notes are grouped into pairs, with a slur under each pair. The second system continues the sequence, also with a dynamic marking of *mf*. The exercise concludes with a double bar line and repeat dots.

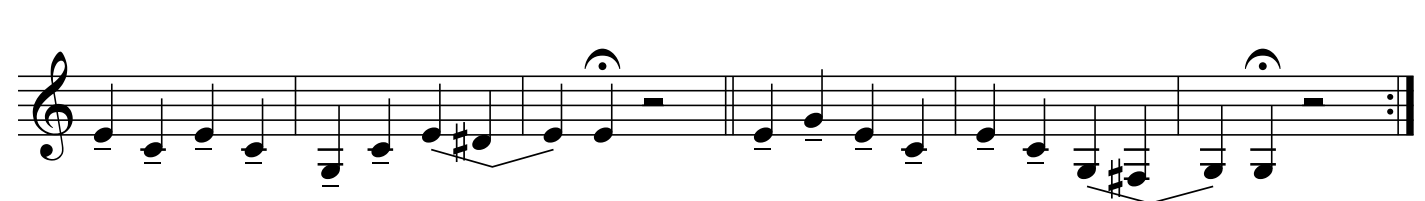
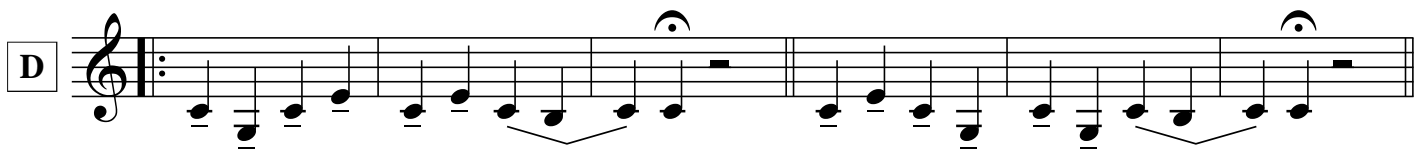
Bei Übung C und D lässt du die Naturtöne mittels Veränderung deines Ansatzes fallen ("Lip Bends"). Spiele diese Übungen zunächst auf dem Mundstück um ein Gefühl für die Ansatzveränderung zu bekommen. Wenn du sie anschließend auf der Fanfare spielst, achte darauf, dass du nicht in den nächst tiefergelegenen Naturton "abrutschst".

C



Exercise C consists of two systems of musical notation in 4/4 time. The first system shows a sequence of quarter notes on a staff, starting with a dynamic marking of *mf*. The notes are grouped into pairs, with a slur under each pair. The second system continues the sequence, also with a dynamic marking of *mf*. The exercise concludes with a double bar line and repeat dots.

D



Exercise D consists of two systems of musical notation in 4/4 time. The first system shows a sequence of quarter notes on a staff, starting with a dynamic marking of *mf*. The notes are grouped into pairs, with a slur under each pair. The second system continues the sequence, also with a dynamic marking of *mf*. The exercise concludes with a double bar line and repeat dots.

Sonderausgabe für den Bayerischen Blasmusikverband (BBMV) - Kopieren und Weitergabe gestattet!

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